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PREFACE.

ALL the Works included in the BIBLIOTHECA LONDINENSIS will be found in the "London Catalogue of Books published in Great Britain during the Years 1814—46, arranged in One Alphabet, containing their Sizes, Prices, and Publishers' Names."

It is hardly necessary, in a preface, to say much of a work of this kind, as it in a great measure speaks for itself. The want of some work that would give a *complete list of the books published on particular subjects, without wading through a general catalogue*, has been long complained of; and at the repeated solicitations of those who were daily experiencing the inconvenience, the present volume was undertaken.

The labour and research necessary to bring this book through the press can only be known to those who are accustomed to pursuits connected with bibliography. Errors it is wholly impossible to avoid. The classification of thirty-six thousand books, ranging over a period of thirty years, cannot possibly be accomplished without immense care. However, although it is not expected that any catalogue can be complete, it may be permitted here to state that the delay in publishing the BIBLIOTHECA LONDINENSIS has been solely occasioned by the desire to make it as perfect as possible in repeatedly examining the different divisions of classification.

This book contains a great amount of information; and, however imperfectly the task of compiling it is accomplished, there is no doubt that, to every one connected with literature, it will save much valuable time in searching after all the works written by different authors on the same subjects; whilst to those who buy books, it shows them at one glance the selection they can make, without being subject, from an imperfect memory, to purchase what is subsequently found useless.

The design of this work is new, and was suggested in consequence of many persons referring to the "London Catalogue" being unable to find out the books required. They knew perhaps the title of the book, but not the name of the author; but this difficulty is now in a great measure removed, and it is presumed that the BIBLIOTHECA LONDINENSIS will be found at least a valuable assistant, if not a *vade mecum*, to those whose pleasure or business it may be to consult its pages.

In addition to the Classification of Divisions, a copious table of reference to the leading subjects will be found at the end; and facing page 1 is a notice which explains the plan of the Work.

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## PREFACE.

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THE Publisher begs to direct attention to some additions made in this SUPPLEMENT. In former editions of the London Catalogue all the works published in Series, such as Bohn's Standard Library, Library of Anglo-Catholic Theology, Library of Useful Knowledge, Lardner's Cyclopædia, Murray's Home Library, &c., &c., have been inserted under the title of the Series only. They are now also arranged in the Supplement under the author's name, title, &c., in the regular alphabet. By this plan, the difficulty of persons remembering in which Series a particular work has been published is done away with, as it is now twice catalogued.

A CLASSIFIED INDEX is appended to this volume, uniform with the "BIBLIOTHECA LONDINENSIS, or Classified Index to the London Catalogue of Books, 1814-46."

T. H.

*March, 1849.*



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 ——— Papers, Cambridge. (*Moor A. P.*)  
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 Vaudois and their Church. (*Monastier.*)  
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 Village Rectory, or Truth in Fiction. (*Dibdin.*)  
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 Virgin Saints, Annals of. (*Neale J. M.*)  
 Visitation Tour, 1845. (*Spencer Bp.*)  
 Visits to the Shrine of Our Lady. (*Browne.*)  
 Vital Christianity, Essays, &c. (*Vinet A.*)  
 Voice from the Mount. (*Cobbold R.*)  
 ——— of Israel, edit. by Herschell.  
 ——— the Bible Hawker. (*Felice G.*)  
 Waldenses, History of. (*Baird R.*)  
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 Warnings of the Holy Week. (*Adams W.*)  
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 Young Professor, Confirmation. (*Villiers II. M.*)  
 ——— Protestant, by a Clergyman.  
 Zechariah, Dissertation on. (*Hengstenberg.*)  
 Zurich Letters, Reign of Elizabeth.

## Domestic Economy—Games and Sports.

Chess—Dancing—Knitting—Music—Needle Work.

### Domestic Economy.

- Cook Maid's Guide.  
 — Modern. (*Francatelli.*)  
 Cookery, French Domestic. (*French.*)  
 — Homœopathic. (*Manual of.*)  
 — Jewish and Modern. (*Jewish.*)  
 — System of. (*Soyer A.*)  
 Crotchet Explained. (*Mee Mrs.*)  
 — Knitting, &c. (*Riego M.*)  
 — Sampler. (*Lambert Miss.*)  
 — Work, Ladies' Book. (*Ronaldson.*)  
 Curing and Pickling, Art of. (*Robinson Jas.*)  
 Domestic Economy, Essays on. (*Family.*)  
 Embroidery, Mediæval. (*Manual of.*)  
 English Life, Social and Domestic.  
 — Matron.  
 Family Economist.  
 Fish Sauce Maker's Guide.  
 Gastronomic Regenerator. (*Soyer A.*)  
 Housekeeper's Pocket Guide. (*Young.*)  
 Indian Meal Book. (*Leslie.*)  
 Knitted Lace Collar Book. (*Baynes.*)  
 Knitter's Friend. (*Gauguin Mrs.*)  
 Knitting Book, Comprehensive. (*Copley E.*)  
 — Ladies'. (*Ronaldson Miss.*)  
 — Crotchet, and Netting Book. (*Riego M.*)  
 — Exercises in. (*Mee Mrs.*)  
 — Treatise on. (*Flohr Mad.*)  
 Millinery, Handbook of. (*Howell Mrs.*)  
 Mother's Monitor, by Anne Jane.  
 Mothers and Governesses.  
 — of the Wise and Good. (*Burns J.*)  
 Needle Work, Berlin. (*Wood H.*)  
 — Church. (*Book of.*)  
 — Decorative. (*Lambert Miss.*)  
 — Fancy. (*Lady's Album.*)  
 Nursery Guide. (*Popham W.H.*)  
 Parrot Keeper's Guide.  
 Point Lace Book. (*Riego M.*)  
 Surgery, Household. (*South J.F.*)  
 Wines, Art of Making. (*Robinson Jas.*)  
 Work Table Magazine. (*Mee C.*)

### Games and Sports.

- Angling.  
 Angler in Canada, &c. (*Lanman C.*)  
 Angler's Assistant. (*Carpenter W.*)  
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 Angling, by Ephemera. (*Handbook.*)  
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 Fisheries of Ireland. (*Brabazon W.*)  
 Fly Fishing for Trout. (*Pulman G.P.*)  
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 Cards, Origin and History of. (*Chatto W.A.*)  
 Chess, Beauties of. (*Alexandre A.*)  
 — Letters on. (*Vogts C.*)  
 — Player's Chronicle.  
 — Hand Book. (*Staunton H.*)  
 — Preceptor. (*Janisch C.F.*)  
 — for Winter Evenings. (*Agnel H.*)  
 Dog Breaking, Treatise. (*Hutchinson W.N.*)  
 Field Sports in America. (*Herbert H.W.*)  
 — of France. (*O'Connor R.*)  
 Fox Hounds and Stag Hounds. (*Guide to.*)  
 Hawbuck Grange.  
 Highland Sports and Quarters. (*Hall H.B.*)  
 Horse and his Rider, by Rollo Springfield.  
 Hunting Field. (*Analysis of.*)  
 — Songs and Ballads. (*Warburton R.E.*)  
 Jaunts in the Jungle. (*Grylls H.W.*)  
 Life of a Foxhound. (*Mills J.*)  
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 Shooting, by "Craven." (*Recreations.*)  
 Sports in Sutherlandshire. (*St. John C.*)  
 Stable, Hints on the. (*Pocket.*)  
 — Talk and Table Talk.  
 Wild Sports of the Highlands. (*St. John C.*)

### Music—Dancing.

- Æsop's Fables, set to Music.  
 Ballads and Songs, with Music. (*Spirit.*)  
 Blossoms of Hope; Musical Annual.  
 Caledonian Repository. (*Gunn W.*)  
 Chant Book; Anc. and Modern. (*Ingham J.*)  
 Chanting, Scripture for. (*Euphonia.*)  
 Chants, Set to the Psalms. (*Gauntlett.*)  
 Choral Responses and Litanies. (*Jebb J.*)  
 Chorister's Companion. (*Phillipps A.L.*)  
 Christmas Carols, Book of. (*Rimbault E.F.*)  
 Church Melodies. (*Massereene.*)  
 Dances, Drawing Room. (*Cellarius.*)  
 Dancing, Art of, Defence. (*Hart W.B.*)  
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## Drama and Poetry.

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## Fiction, Novels, Romances, Tales.

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 Composition, Guide to. (*Lepage M.*)  
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 Echo de la Bonne Société. (*Dutruc P.*)  
 Exercices Anglais, Cours de. (*Lechelle A.*)  
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 Fables, by Du Gué. (*Chambaud.*)  
 First Book. (*Arnold T.K.*)  
 ——— Lessons. (*Little Gelert's.*)  
 Fragments des Œuvres. (*Dumas A.*)  
 Glaneur Français. (*Vlieland J.*)  
 Grammar. (*Du Gué B.*)  
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 ——— Comparative. (*De la Voye.*)  
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 ——— and Conversation. (*Murgeaud F.*)  
 ——— — Exercises. (*Contanseau L.*)  
 ——— ——— (*Meadows F.C.*)  
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 Richard II., Chronique de.  
 Sounds, Synoptical Tables. (*Lea G.*)  
 Speaking Teacher. (*Vlieland J.*)  
 Tablettes Françaises. (*Nicolas M.P.*)  
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### German.

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 ———— (*Neebes F.*)  
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 ———— (*Oxford.*)  
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 Eclogæ Curtianæ. (*Pillans J.*)  
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## Logic, Moral and Mental Philosophy.

Ethics, Metaphysics, Rhetoric.

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| <p>Bacon (Lord) Writings, &amp;c. (<i>Craik G.L.</i>)<br/>         Body and Soul. (<i>Redford G.</i>)<br/>         Demosthenes, Oration on the Crown.<br/>         Elocution. (<i>Bronston C.P.</i>)<br/>         ———— Art of. (<i>Vandenhoff G.</i>)<br/>         Emotions, Analysis and Theory. (<i>Ramsay G.</i>)<br/>         Ethics, by Chase. (<i>Aristotle.</i>)<br/>         ———— Lectures on. (<i>Brown T.</i>)<br/>         Europe, Speculative Philosophy. (<i>Morell J.D.</i>)<br/>         Human Mind, Philosophy of. (<i>Blakey R.</i>)<br/>         ———— Use of the Body. (<i>Moore G.</i>)<br/>         ———— Works on the. (<i>Reid T.</i>)<br/>         ———— Nature in Innocency. (<i>Moore W.G.</i>)<br/>         Idea of Life. (<i>Coleridge S.T.</i>)<br/>         Lectures and Essays. (<i>Mill W.</i>)<br/>         Life, Mind, and Matter Considered. (<i>Redford.</i>)<br/>         Locke's Essays, Lectures on. (<i>Lardner D.</i>)<br/>         Logic, Compendium of. (<i>Murray Prov.</i>)<br/>         ———— First Outlines of. (<i>Latham J.R.</i>)<br/>         ———— Formal. (<i>De Morgan A.</i>)<br/>         ———— Introduction to. (<i>Woolley J.</i>)<br/>         ———— Lectures on. (<i>Moberly C.E.</i>)<br/>         ———— Mathematical Analysis. (<i>Boole G.</i>)<br/>         Logical Method, Essay on. (<i>Chretien.</i>)<br/>         Man; Destination of. (<i>Fichte J.G.</i>)</p> | <p>Man, Excellency of. (<i>West E.</i>)<br/>         ———— Vocation of. (<i>Fichte J.G.</i>)<br/>         ———— and His Motives. (<i>Moore G.</i>)<br/>         Mental Philosophy, Elements. (<i>Schmucker.</i>)<br/>         ———— ———— (<i>Upham T.C.</i>)<br/>         ———— and Moral Science. (<i>Outlines.</i>)<br/>         Metaphysics, Doctrine of. (<i>Tombs J.W.</i>)<br/>         Moral Science, Elements of. (<i>Wayland F.</i>)<br/>         Philosophic Tendencies of the Age. (<i>Morell.</i>)<br/>         Philosophical Essays. (<i>Chambers R.</i>)<br/>         ———— Lectures. (<i>Leask W.</i>)<br/>         Philosophy, Ancient, History. (<i>Ritter H.</i>)<br/>         ———— Mental. (<i>Blakey R.</i>)<br/>         ———— ———— Treatise. (<i>Ency. Met.</i>)<br/>         ———— ———— and Vocal. (<i>Bronston C.P.</i>)<br/>         ———— Outlines of a New System. (<i>Jobert A.C.</i>)<br/>         ———— of Life, Lectures. (<i>Schlegel A.W.</i>)<br/>         ———— the Beautiful. (<i>Cousin V.</i>)<br/>         Plato's Works, transl. by H. Cary.<br/>         Rainbow of the Mind. (<i>Rowe H.N.</i>)<br/>         Rhetoric, Manual of. (<i>Smart B.H.</i>)<br/>         ———— Notes by a Graduate. (<i>Aristotle.</i>)<br/>         Understanding, Development of. (<i>Wedgwood.</i>)<br/>         ———— History, &amp;c., of. (<i>Outlines.</i>)<br/>         Vocation of the Scholar. (<i>Fichte J.G.</i>)</p> |
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## Mathematical Sciences.

Algebra, Arithmetic, Geometry, Logarithms, Trigonometry.

See also NATURAL and EXPERIMENTAL PHILOSOPHY.

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| <p>Algebra, Elements of. (<i>Clark D.W.</i>)<br/>         ———— ———— (<i>Wharton J.</i>)<br/>         ———— Examples in. (<i>Colenso J.W.</i>)<br/>         ———— ———— (<i>Wharton J.</i>)<br/>         ———— Introduction to. (<i>Bonnycastle.</i>)<br/>         ———— Key to, by Atkinson. (<i>Bridge.</i>)<br/>         ———— Made Easy. (<i>Tate T.</i>)<br/>         Analysis, Angular, Application of. (<i>Gill C.</i>)<br/>         ———— Metaphysical. (<i>Tombs J.W.</i>)<br/>         Arithmetic. (<i>Marr W.</i>)<br/>         ———— First Principles. (<i>Tate Tho.</i>)<br/>         ———— Introduction. (<i>Calder F.</i>)</p> | <p>Arithmetic, Lady's. (<i>Ayre Mrs.</i>)<br/>         ———— Mental, Treatise. (<i>Steen I.</i>)<br/>         ———— New Method. (<i>Drake W.</i>)<br/>         ———— Practical. (<i>Nesbit A.</i>)<br/>         ———— Principles. (<i>Wharton J.</i>)<br/>         ———— Questions and Answers. (<i>Thrower W.</i>)<br/>         ———— System. (<i>Walton and Henn.</i>)<br/>         ———— Text Book. (<i>Hunter J.</i>)<br/>         ———— for Use of Adults. (<i>Fletcher S.</i>)<br/>         Arithmetical Books, Notices of. (<i>De Morgan.</i>)<br/>         ———— Companion. (<i>Hiley R.</i>)<br/>         Arithmetician's Guide. (<i>Davidson J.</i>)</p> |
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## Medical Sciences.

### Anatomy—Medicine—Pathology—Physiology—Surgery—Veterinary Art.

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## Natural and Experimental Philosophy.

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